

Drawn to You

(Guitar/Vocal)

Sarah Hart

Vocal arr. by Scott Soper

INTRO (♩ = ca. 69)

Capo 1: (C) Db (Em) Fm (C) Db (Em) Fm

(Pno)

The piano introduction consists of a single melodic line in 4/4 time, starting with a half note G4, followed by a quarter note F4, a half note E4, and a quarter note D4. This sequence repeats twice.

REFRAIN

(C) Db (Em7) Fm7 (F) Gb (C) Db

Melody

Drawn to you, Lord, we are drawn to you, to the beau-ty of your pres-ence in this

Tenor (8vb)

Alto Harmony

The refrain begins with a melody line and a tenor harmony line. The melody line starts with a half note G4, followed by quarter notes F4, E4, and D4. The tenor harmony line consists of a series of chords: G4, F4, E4, and D4. The lyrics are: "Drawn to you, Lord, we are drawn to you, to the beau-ty of your pres-ence in this".

(G sus4) Absus4 (G) Ab (C) Db (Em7) Fm7

place. _____ Here for you, God, we are here for you as the

The second part of the refrain continues with a melody line and a tenor harmony line. The melody line starts with a half note G4, followed by quarter notes F4, E4, and D4. The tenor harmony line consists of a series of chords: G4, F4, E4, and D4. The lyrics are: "place. _____ Here for you, God, we are here for you as the".

(F) Gb (C) Db (G sus4) Absus4 (G) Ab (F) Gb (C) Db (Am7) Bbm7 (G) Ab

to Coda ⊕

gifts we bring be-come a feast of grace. We are drawn to you. _____

The final part of the refrain continues with a melody line and a tenor harmony line. The melody line starts with a half note G4, followed by quarter notes F4, E4, and D4. The tenor harmony line consists of a series of chords: G4, F4, E4, and D4. The lyrics are: "gifts we bring be-come a feast of grace. We are drawn to you. _____".

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VERSES

(Fadd9) (C)
G♭add9 D♭

1. Drawn by the love that you have poured on us, we bring these
2. Drawn by the faith that you ac - cept our gifts, and sanc - ti -
3. Drawn by the ta - ble you have laid for us, the wel - come

Tenor (8vb)

(G) (Am) (Cmaj7/G) (Fadd9)
A♭ B♭m D♭maj7/A♭ G♭add9

1. gifts, works of our hands. You gath - er all we of - fer
2. fy what we have shared. To make us ho - ly by this
3. feast your heart pre - pares, the words now spo - ken that will

(C) (B♭) (F) (F/G) D.S.
D♭ C♭ G♭ G♭/A♭

1. to your - self, re - ceive our prayer.
2. bread and wine, re - ceive our prayer.
3. make us one, re - ceive our prayer.

⊕ CODA

(C) (Em) (C) (Em) (C)
D♭ Fm D♭ Fm D♭

you. we are drawn to you.