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Mass of St. Mary Magdalene
Cantor, SAB Choir

Sarah Hart



OCP MASS SETTINGS

MASS OF ST. MARY MAGDALENE

SARAH HART

CHORAL

Mass of St. Mary Magdalene – Choral Edition

Sarah Hart

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LORD, HAVE MERCY

(♩ = ca. 96)

Soprano 2 *Cantor/Choir* *All*

Alto

Lord, have mer - cy. Lord, have

2

Baritone

Detailed description: This system shows the first two staves of music. The top staff is for Soprano and Alto, and the bottom staff is for Baritone. The key signature has one flat (B-flat) and the time signature is 3/4. The Soprano part begins with a fermata over a whole note, followed by a half note. The Alto part begins with a fermata over a whole note, followed by a half note. The Baritone part begins with a fermata over a whole note, followed by a half note. The lyrics are "Lord, have mer - cy. Lord, have".

Cantor/Choir *All*

mer - cy. Christ — have mer - cy. Christ, — have mer - cy.

Detailed description: This system shows the second two staves of music. The top staff is for Cantor/Choir and the bottom staff is for Baritone. The Cantor/Choir part continues with a half note, followed by a quarter note, and then a half note. The Baritone part continues with a half note, followed by a quarter note, and then a half note. The lyrics are "mer - cy. Christ — have mer - cy. Christ, — have mer - cy."

Cantor/Choir *All* *rit.*

Lord, — have mer - cy. — Lord, have mer - cy.

rit.

Detailed description: This system shows the final two staves of music. The top staff is for Cantor/Choir and the bottom staff is for Baritone. The Cantor/Choir part continues with a half note, followed by a quarter note, and then a half note. The Baritone part continues with a half note, followed by a quarter note, and then a half note. The lyrics are "Lord, — have mer - cy. — Lord, have mer - cy." The system ends with a fermata over a whole note. The tempo marking "rit." is present at the end of the system.

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KYRIE, ELEISON

(♩ = ca. 96)

Soprano 2 *Cantor/Choir* *All*

Alto

Baritone 2

Ký-ri - e, e - lé - i - son. Ký-ri - e, e -

Cantor/Choir *All*

lé - i - son. Chri - ste, e - lé - i - son. Chri - ste, e - lé - i - son.

Cantor/Choir *All* *rit.*

Ký-ri - e, e - lé - i - son. — Ký-ri - e, e - lé - i - son.

rit.

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GLORY TO GOD

Intro (♩ = ca. 168/♩. = ca. 56)

4



Soprano
Alto

Glo-ry to God, Glo-ry to God in the high - est,

Baritone

and on earth peace to peo-ple of good will. We

praise you, we bless you, we a-dore you, we

glo-ri-fy you, we give you thanks for your great

glo - ry, Lord God, heav-en - ly King,

GLORY TO GOD, cont. (2)

O God, al - might - y Fa - ther. Lord Je - sus

Christ, On - ly Be - got - ten Son, Lord God,

Lamb of God, Son of the Fa - ther,

you take a - way the sins of the world, have mer - cy on

us; you take a - way the sins of the world, re - ceive

our prayer; you are seat - ed at the right hand of the

Fa - ther, have mer - cy on us.

For you a - lone are the Ho - ly One, you a - lone are the Lord,

— you a - lone are the Most High, Je - sus —

Christ, with the Ho - ly Spir - it, in the glo - ry of

God the Fa - ther. A - men, a - men.

molto rit.

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ALLELUIA

Intro: Joyous (♩ = ca. 58)

Refrain: 1st time: Cantor, All repeat; thereafter: All

4 *Soprano*
Alto
Al - le - lu - ia. Al - le - lu - ia.
4
Baritone

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

To Refrain/Verse Final
Al - le - lu - ia. ia. Fine

Verses (Common Verses for Ordinary Time)

1. Speak, O Lord, ___ your ser - vant is list-'ning; ___ 7
2. 7 Your words, Lord, are Spir - it and life; ___ 7
3. 7 My sheep hear my voice, says the Lord; ___ I
4. † O - pen our hearts, ___ O Lord, ___ to
5. Re - main faith - ful un - til death, ___ and

1. you have the words ___ of ev - er - last - ing life.
2. you have the words ___ of ev - er - last - ing life.
3. know ___ them, ___ and they fol - low ___ me.
4. lis - ten ___ to the words ___ of your Son.
5. I ___ will give you the crown ___ of ___ life.

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LENTEN GOSPEL ACCLAMATION

Intro: Joyous (♩ = ca. 58)
4

Refrain: 1st time: Cantor, All repeat; thereafter: All

Soprano
Alto
Baritone

Glo - ry to you, Word of God,

Lord Je - sus Christ! Glo - ry to you, Word of God,

To Refrain/Verse Final

Lord Je - sus Christ! Christ! Fine

Verses



Ash Wed. ♪ ♪ ♪ If _____ to - day _____ you
 1 ABC ♪ ♪ ♪ One does not live _____ on
 2 AC From the shin - ing cloud _____ the Fa - ther's
 3 C ♪ ♪ ♪ Re - pent, _____ says _____ the
 4 A ♪ ♪ I am the light of the world, says the
 5 C ♪ ♪ ♪ E - ven now, says the Lord, _____ re -



Ash Wed. hear _____ his _____ voice, _____ ♪ har - den
 1 ABC bread a - lone, _____ but on ev - ery word that comes
 2 AC voice _____ is heard: _____ ♪ This _____ is my _____ be -
 3 C Lord; _____ ♪ the king - dom _____ of _____
 4 A Lord; _____ ♪ who - ev - er fol - lows me _____ ♪ will
 5 C turn _____ to me with your whole _____ heart; _____ ♪ for



Ash Wed. not _____ your _____ hearts. _____
 1 ABC forth from the mouth _____ of God. _____
 2 AC lov - ed Son, _____ ♪ hear _____ him.
 3 C heav - en is _____ at hand. _____
 4 A have _____ the light _____ of life. _____
 5 C I _____ am gra - cious and mer - ci - ful.

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HOLY

Intro (♩ = ca. 168/♩. = ca. 56)

4 *Soprano*
4 *Alto*
4 *Baritone*
Ho - ly, Ho - ly,

The first system of the musical score for 'HOLY' is in 3/4 time with a key signature of one flat. It features three vocal parts: Soprano, Alto, and Baritone. Each part begins with a four-measure rest, indicated by a '4' above the staff. The lyrics 'Ho - ly, Ho - ly,' are written below the vocal staves. The music consists of quarter notes and half notes with ties.

Ho - ly Lord God of hosts. Heav -

The second system continues the vocal lines. The lyrics 'Ho - ly Lord God of hosts. Heav -' are written below the vocal staves. The music continues with quarter notes and half notes.

en - and earth are full of your glo - ry.

The third system continues the vocal lines. The lyrics 'en - and earth are full of your glo - ry.' are written below the vocal staves. The music continues with quarter notes and half notes.

Ho - san - na in the high -

The fourth system continues the vocal lines. The lyrics 'Ho - san - na in the high -' are written below the vocal staves. The music continues with quarter notes and half notes.

est. Bless - ed is he who

The fifth system continues the vocal lines. The lyrics 'est. Bless - ed is he who' are written below the vocal staves. The music continues with quarter notes and half notes.

comes in the name of the Lord. Ho - san - na

in the high - est.

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WE PROCLAIM YOUR DEATH

(♩ = ca. 88)

2 *Soprano*
Alto
 We pro-claim your Death, O Lord, and pro-fess your

2
Baritone

Res-ur-rec - tion un-til you come a - gain.

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WHEN WE EAT THIS BREAD

(♩ = ca. 90)

Soprano
Alto
 When we eat this Bread and drink this Cup, we pro-

Baritone

claim your Death, O Lord, un-til you come a - gain.

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SAVE US, SAVIOR

(♩ = ca. 90)



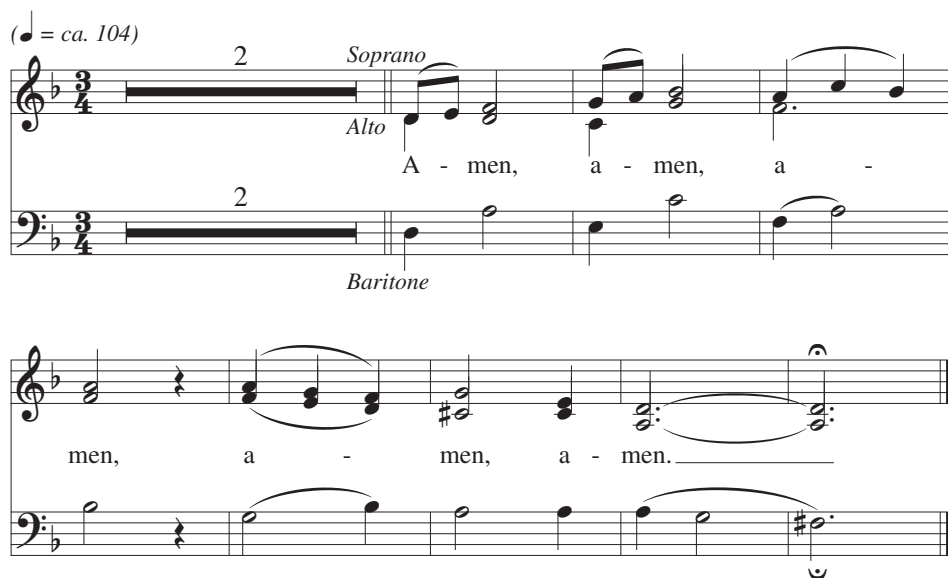
Soprano
Alto
Save us, Sav-ior of the world, for by your
Baritone

Cross and Res-ur - rec-tion you have set us free.

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AMEN

(♩ = ca. 104)



Soprano
Alto
A - men, a - men, a -
Baritone

men, a - men, a - men.

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LAMB OF GOD

Intro (♩ = 92-96)

4 *Soprano*



Alto

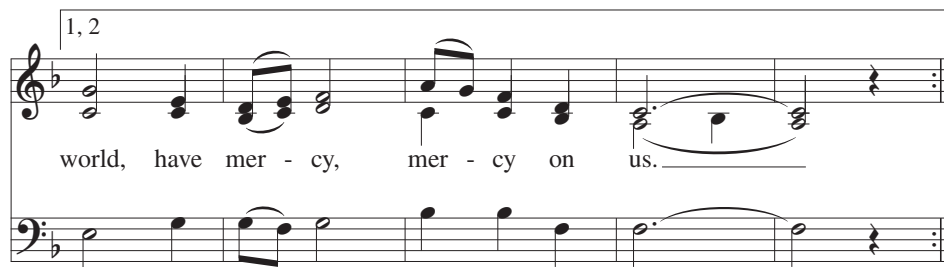
Lamb of God, you take a-way the sins of the

4



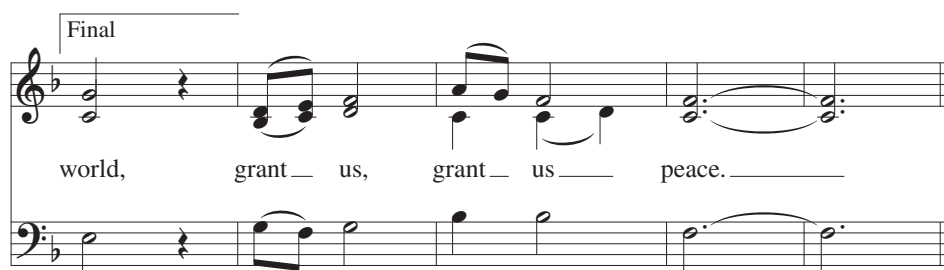
Baritone

1, 2



world, have mer - cy, mer - cy on us.

Final



world, grant us, grant us peace.

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