

Mass of Renewal Curtis Stephan

SAB
Keyboard



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[When We Eat This Bread](#)

[Save Us, Savior](#)

[Amen](#)

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Mass of Renewal – Keyboard/Choral Edition

Curtis Stephan

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The following Solo Instrument parts in C and B \flat are available online; visit ocp.org:

Kyrie, Eleison/Lord, Have Mercy	ed. 30102433	We Proclaim Your Death	ed. 30102716
Glory to God	ed. 30102712	When We Eat This Bread	ed. 30102717
Gospel Acclamation: Alleluia	ed. 30102713	Save Us, Savior	ed. 30102718
Lenten Gospel Acclamation	ed. 30102714	Amen	ed. 30102719
Holy	ed. 30102715	Lamb of God	ed. 30102720

Mass of Renewal

Keyboard/Choral Edition	ed. 30102435
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Choral-only Edition	ed. 30102431
Revised Order of Mass with Supplemental Mass Settings (Assembly editions)	ed. 30102300
Mass Settings Supplement CD	ed. 30102299

KYRIE, ELEISON/LORD, HAVE MERCY, cont. (2)

Gm Cantor Bb/F C/E Gm All Bb/F

Chri - ste, e - lé - i - son. Chri - ste, e -
 Christ, have mer - cy. Christ, have

C Bb/D Cantor C/E Bb/F

lé - i - son. Ký - ri - e, e - lé - i -
 mer - cy. Lord, have mer -

F Bb/D All C/E Bb/F F

son. Ký - ri - e, e - lé - i - son.
 cy. Lord, have mer - cy.

GLORY TO GOD

INTRO (♩. = ca. 54)

B♭/D C/E B♭/F F B♭/D C/E

Soprano
Alto

Baritone

Keyboard

Glo - ry to God in the

B♭/F F F/A B♭

high - est, and on earth peace to peo - ple

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Music: *Mass of Renewal*; Curtis Stephan, b. 1973; arr. by Curtis Stephan and Rick Modlin, b. 1966, © 2009, Curtis Stephan. Published by OCP. All rights reserved.

GLORY TO GOD, cont. (2)

The musical score is arranged in three systems, each with a vocal line and a piano accompaniment. The key signature is one flat (Bb).

System 1:
Chords: Csus4, C, Unison, Bb/D
Lyrics: of good will. We praise

System 2:
Chords: C/E, Bb/F, F
Lyrics: you, we bless you, we a - dore you, we

System 3:
Chords: F/A, F/Bb, Csus4, C, S, Eb
Lyrics: glo - ri - fy you, we give you

B \flat /D B \flat m/D \flat F/C

thanks for your great glo - ry, Lord God, heav - en - ly King,

G/B Gm/B \flat Csus4

O God, al - mighty Fa -

C Unison B \flat /D C/E F

ther. Lord Je - sus Christ,

GLORY TO GOD, cont. (4)

F/A F/C C Csus4 C C/Bb

On - ly Be - got - ten Son, Lord God, -

Detailed description: This system contains the first six measures of the piece. The vocal line (top staff) has lyrics 'On - ly Be - got - ten Son, Lord God, -'. The piano accompaniment (middle and bottom staves) features a steady bass line and chords in the right hand. Chords are indicated above the staff: F/A, F/C, C, Csus4, C, and C/Bb. The key signature has one flat (Bb).

F/A Dm C

— Lamb of God, Son of the Fa - ther,

Detailed description: This system contains the next six measures. The vocal line (top staff) has lyrics '— Lamb of God, Son of the Fa - ther,'. The piano accompaniment (middle and bottom staves) continues with chords and accompaniment. Chords are indicated above the staff: F/A, Dm, and C. The key signature remains one flat (Bb).

Unison Dm F/C C/Bb Bb Dm

you take a - way the sins of the world, have mer -

Detailed description: This system contains the final six measures. The vocal line (top staff) has lyrics 'you take a - way the sins of the world, have mer -'. The piano accompaniment (middle and bottom staves) concludes the piece. Chords are indicated above the staff: Unison, Dm, F/C, C/Bb, Bb, and Dm. The key signature remains one flat (Bb).

C B \flat Gm B \flat /F C/E

cy on us; you take a - way the sins of the

Detailed description: This system contains the first two lines of music. The top line is a vocal line with lyrics. The bottom line is a piano accompaniment. The key signature has one flat (Bb). The first line of music has a vocal line with notes G4, A4, Bb4 and a piano accompaniment with notes G3, Bb3, D4. The second line of music has a vocal line with notes G4, A4, Bb4, C5 and a piano accompaniment with notes G3, Bb3, D4, E4. Chord symbols C, Bb, Gm, Bb/F, and C/E are placed above the vocal line.

C Gm F C S A F/B \flat

world, re - ceive our prayer; you are seat - ed

Detailed description: This system contains the second two lines of music. The top line is a vocal line with lyrics. The bottom line is a piano accompaniment. The key signature has one flat (Bb). The first line of music has a vocal line with notes G4, A4, Bb4 and a piano accompaniment with notes G3, Bb3, D4. The second line of music has a vocal line with notes G4, A4, Bb4, C5 and a piano accompaniment with notes G3, Bb3, D4, E4. Chord symbols C, Gm, F, C, S, A, and F/Bb are placed above the vocal line.

F/A Dm C

at the right hand of the Fa - ther,

Detailed description: This system contains the final two lines of music. The top line is a vocal line with lyrics. The bottom line is a piano accompaniment. The key signature has one flat (Bb). The first line of music has a vocal line with notes G4, A4, Bb4 and a piano accompaniment with notes G3, Bb3, D4. The second line of music has a vocal line with notes G4, A4, Bb4, C5 and a piano accompaniment with notes G3, Bb3, D4, E4. Chord symbols F/A, Dm, and C are placed above the vocal line.

Unison B \flat /D C/E B \flat /F F Csus4

have mer - cy, have mer - cy on us.

The first system consists of a vocal line and a piano accompaniment. The vocal line is marked 'Unison' and has lyrics 'have mer - cy, have mer - cy on us.' The piano accompaniment features chords B \flat /D, C/E, B \flat /F, F, and Csus4. The piano part includes a melodic line in the right hand and a bass line in the left hand.

C E \flat B \flat /D

For you a - lone are the Ho - ly

The second system continues the vocal and piano parts. The vocal line has lyrics 'For you a - lone are the Ho - ly'. The piano accompaniment features chords C, E \flat , and B \flat /D. The piano part includes a melodic line in the right hand and a bass line in the left hand.

B \flat m/D \flat F/C S G/B

One, — you a - lone are the Lord, you a -

The third system continues the vocal and piano parts. The vocal line has lyrics 'One, — you a - lone are the Lord, you a -'. The piano accompaniment features chords B \flat m/D \flat , F/C, and G/B. The piano part includes a melodic line in the right hand and a bass line in the left hand.

B \flat A \flat C

lone are the Most High, — Je - sus — Christ,

F/B \flat F/A Gm

with the Ho - ly Spir - it, — in the glo - ry of God the

F/A Gm F/A B \flat E \flat F

rit.

Fa - ther. — A - men, a - men.

rit.

GOSPEL ACCLAMATION: ALLELUIA

INTRO Joyfully (♩. = ca. 54)

Keyboard

B \flat C B \flat /D C/E

REFRAIN: 1st time: Cantor, All repeat; thereafter: All

Soprano
Alto
Baritone

B \flat /D C/E B \flat /F F F/A B \flat C

Al - le - lu - ia, al - le - lu - ia, al - le - lu -

Keyboard

A sus4 A B \flat C B \flat /F F

ia. Al - le - lu - ia, al - le - lu -

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F/A B \flat C7sus4 1 F 2 F

ia, al - le - lu - ia. ia.

Fsus4 F to Verse Final F F F F Fine

ia.

to Verse Final Fine

VERSES

Dm Am/C B \flat

1. Speak, O Lord, your ser - vant is lis - t'ning;
2. My sheep hear my voice, says the
3. I call you my friends, says the Lord,
4. I am the way, the truth and the life, says the
5. Stay a - wake! be watch - ful at all times,

LENTEN GOSPEL ACCLAMATION

INTRO (♩. = ca. 54)

Keyboard

REFRAIN: 1st time: Cantor, All repeat; thereafter: All

Soprano
Alto
Baritone

D Em B C D Am

Glo - ry to you, O Word of
Glo - ry to you, Lord Je - sus

Em C Am B sus4 B C

God, Lord Je - sus Christ! Glo - ry to
Christ, Son of the liv - ing God. Glo - ry to

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D
Am
Em
C
D

you, O Word of God, Lord Jesus
 you, Lord Jesus Christ, Son of the living

1 Em	2 Em	Final Em
---------	---------	-------------

to Verse

Christ! Christ! Christ!
 God. God. God.

Fine

1	2	Final
---	---	-------

to Verse

Fine

HOLY

INTRO (♩. = ca. 54)

F/A B♭ B♭/D C/E F

Soprano
Alto

Baritone

Keyboard

F/A B♭ F B♭/D C/E F

Ho - ly, Ho - ly Lord God of hosts.

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Gm Gm/F C/E Bb/F F

Heav - en and earth are full of your glo - ry. Ho -

The first system of the musical score. It features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a whole rest, followed by the lyrics "Heav - en and earth are full of your glo - ry. Ho -". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line. Chords are indicated above the vocal line: Gm, Gm/F, C/E, Bb/F, and F.

Eb Bb/D C F

san - na in the high - est.

The second system of the musical score. The vocal line continues with "san - na in the high - est." The piano accompaniment continues with the same eighth-note bass line and right-hand accompaniment. Chords are indicated above the vocal line: Eb, Bb/D, C, and F.

Gm Bb/F C/E Bb/D Eb

Bless - ed is he who comes in the name of the Lord.

The third system of the musical score. The vocal line concludes with "Bless - ed is he who comes in the name of the Lord." The piano accompaniment continues. Chords are indicated above the vocal line: Gm, Bb/F, C/E, Bb/D, and Eb.

B \flat /D C B \flat F/A

Ho - san - na in the high - est.

This system contains the first two staves of music. The top staff is for the voice, and the bottom staff is for the piano. The key signature has one flat (Bb). The time signature is common time (C). The lyrics are 'Ho - san - na in the high - est.' The piano accompaniment features chords in the right hand and a melodic line in the left hand.

This system shows the piano accompaniment for the first system. The right hand plays chords and single notes, while the left hand plays a melodic line with some grace notes.

Gm Gm/F E \flat E \flat /D \flat E \flat /C B \flat m6 F

Ho - san - na in the high - est.

This system contains the second two staves of music. The top staff is for the voice, and the bottom staff is for the piano. The key signature has one flat (Bb). The time signature is common time (C). The lyrics are 'Ho - san - na in the high - est.' The piano accompaniment continues with chords and a melodic line.

This system shows the piano accompaniment for the second system. The right hand plays chords and single notes, while the left hand plays a melodic line with some grace notes.

WE PROCLAIM YOUR DEATH

INTRO (♩ = ca. 120)

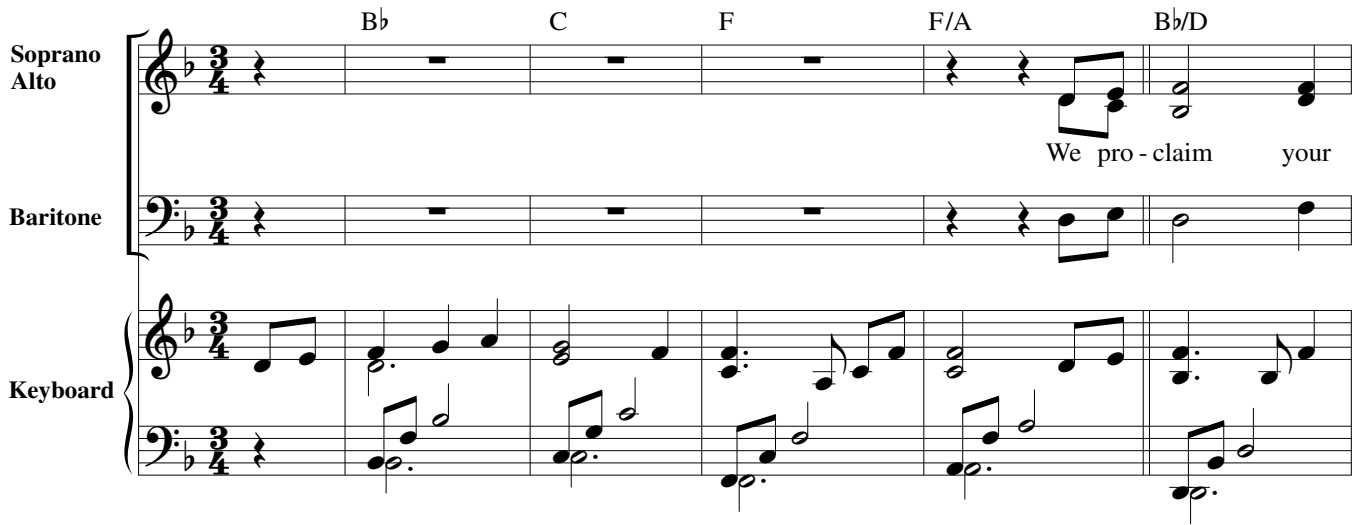
Soprano
Alto

Baritone

Keyboard

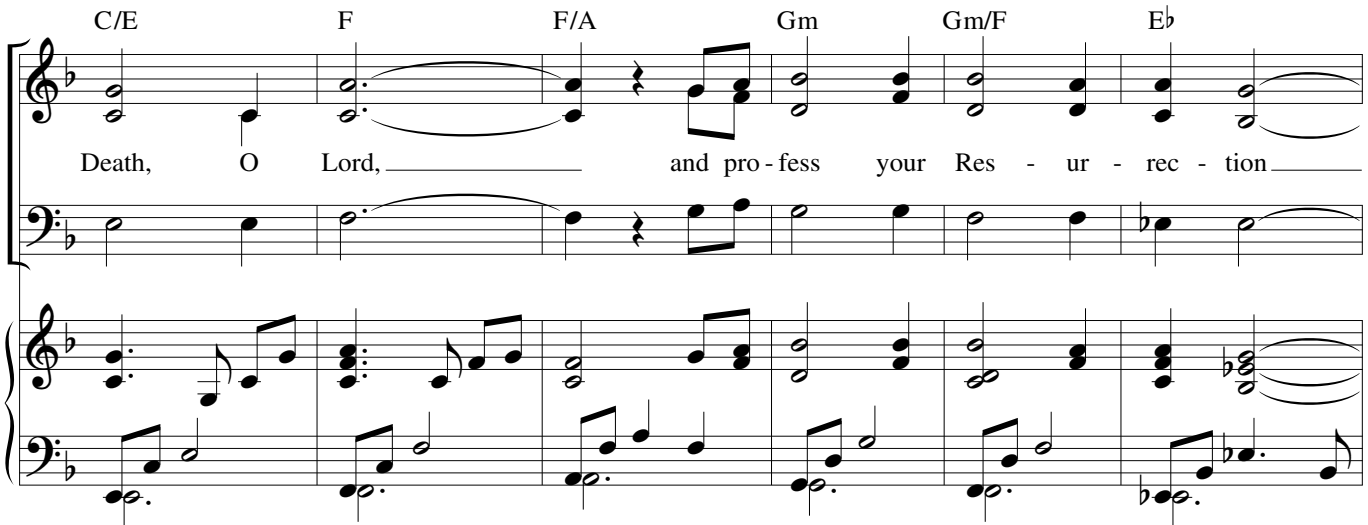
B♭ C F F/A B♭/D

We pro - claim your



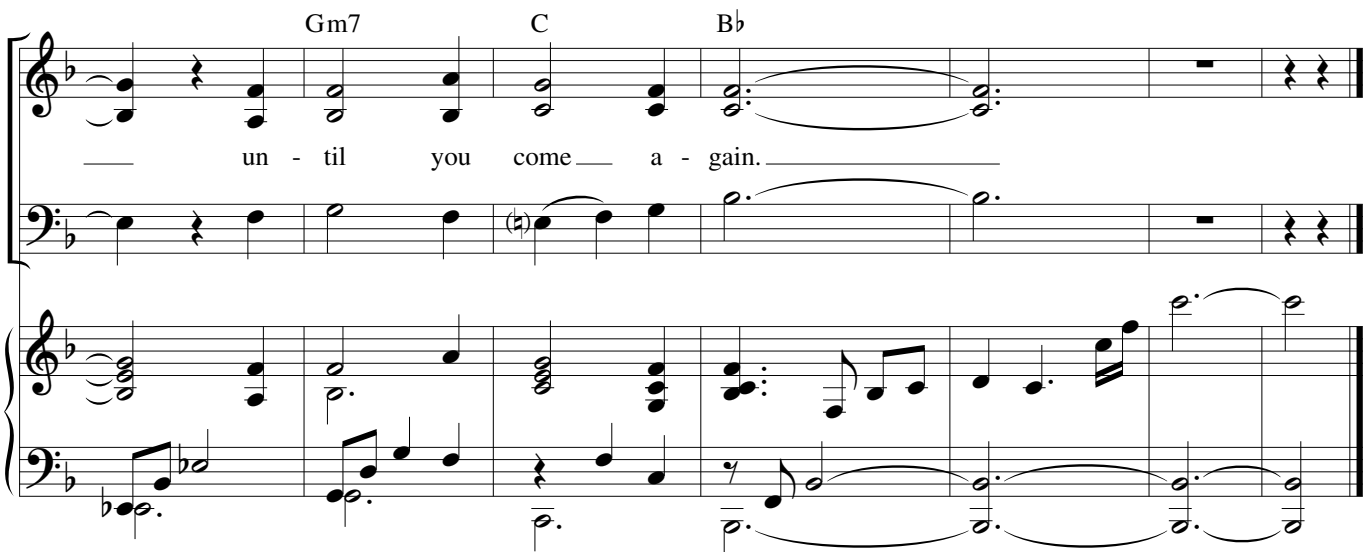
C/E F F/A Gm Gm/F E♭

Death, O Lord, and pro - fess your Res - ur - rec - tion



Gm7 C B♭

un - til you come a - gain.



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WHEN WE EAT THIS BREAD

INTRO (♩ = ca. 120) Gm C Bb/D C/E

Soprano
Alto

Baritone

Keyboard

When we eat this Bread and

Bb/F F F/A Bb C Dm Dm/C

drink this Cup, we pro-claim your Death, O Lord, un -

Gm7 C Bb

til you come a - gain.

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SAVE US, SAVIOR

INTRO (♩ = ca. 84)

Gm Gm/F Cm Dsus4 D Gm Gm/F

Soprano
Alto

Save us, Sav-ior of the

Baritone

Keyboard

Eb

Bb

Bb/D

Eb

world, for by your Cross and Res - ur - rec - tion

Sav-ior of the world, for by your Cross and Res - ur - rec - tion

Gm

F

C

Cm7

Dm7

G

you have set us free, you have set us free.

you have set us free, you have set us free.

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AMEN

INTRO *Broadly* (♩ = ca. 140)

Soprano
Alto

Baritone

Keyboard

B \flat C B \flat /D C/E F

A - men,

Gm F/A B \flat E \flat F

a - men, a - men.

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LAMB OF GOD

INTRO Gently (♩ = ca. 84)

Keyboard

Dm F/C C/B♭ B♭ Gm Gm/F Csus4 C

Soprano
Alto

Baritone

Dm F/C C/B♭ B♭ Gm Gm/F C

Lamb of God, you take a-way the sins _____ of the world, have

B♭/D C/E B♭/F F E♭ B♭/D 1 C

mer - cy, have mer - cy on us.

1

2 C D Em G/D D/C C Am Am/G

Lamb of God, you take a-way the sins _____ of the _____

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major, starting with a whole rest followed by a half note G4, then quarter notes A4, B4, C5, and a half note G4. The bottom staff is a piano accompaniment in G major, starting with a whole rest followed by a half note G4, then quarter notes A4, B4, C5, and a half note G4. The piano part features a steady eighth-note accompaniment in the left hand.

Detailed description: This system contains the piano accompaniment for the second system. The top staff is the right hand, and the bottom staff is the left hand. The right hand plays a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a steady eighth-note accompaniment: G4, A4, B4, C5, B4, A4, G4.

D C/E D/F# C/G G G/B C D

world, grant _____ us, grant _____ us _____ peace.

rit.

Detailed description: This system contains the third system of music. The top staff is a vocal line in G major, starting with a whole note D4, then a half note G4, quarter notes A4, B4, C5, and a half note D4. The bottom staff is a piano accompaniment in G major, starting with a whole note D4, then a half note G4, quarter notes A4, B4, C5, and a half note D4. The piano part features a steady eighth-note accompaniment in the left hand. A *rit.* marking is placed below the vocal line.

rit.

Detailed description: This system contains the piano accompaniment for the fourth system. The top staff is the right hand, and the bottom staff is the left hand. The right hand plays a melody of eighth notes: D4, E4, F#4, G4, F#4, E4, D4. The left hand plays a steady eighth-note accompaniment: D4, E4, F#4, G4, F#4, E4, D4. A *rit.* marking is placed below the piano part.