



30104169

Mass of Spirit and Grace

Ricky Manalo, CSP

Keyboard, SATB



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Mass of Spirit and Grace

Ricky Manalo, CSP

Asperges Me, Domine (Sprinkling Rite)
Vidi Aquam / I Saw Water (Sprinkling Rite)
Penitential Act with Invocations (Kyrie, Eleison)
Penitential Act with Invocations (Lord, Have Mercy)
Glory to God (Through-Composed Version)
Glory to God (Refrain and Verses)
Alleluia
Easter Vigil Responsorial Psalm Verses (Psalm 118)
Lenten Gospel Acclamation
Preface Dialogue
Holy
We Proclaim Your Death
When We Eat This Bread
Save Us, Savior
Doxology and Amen
The Lord's Prayer
Lamb of God

KEYBOARD/CHORAL

Asperges Me, Domine

Sprinkling Rite Ostinato and Round
from Mass of Spirit and Grace

Flowing, but not rushed (♩ = ca. 108) *Ricky Manalo, CSP*

Descant *mp*

Soprano Alto *mp*

Tenor Bass *mp*

Keyboard

(Round begins on 3rd beat)

5

S A T B

Latin Text: Asperges me, Domine. Lavabis me et mundabor.

English Translation: "Sprinkle me, Lord. Wash me and I shall be cleansed."

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Asperges Me: Keyboard/Choral (Manalo)

2

10

sper - ges me, Do - mi - ne. La -
G min/D C/D D min Bb
me, _____ Do - mi - ne. La - va - - bis
T B

14

Final Fine
va, la - va - - bis me. me.
E dim/G A sus4 A7 A 7sus4 Final Fine
me et mun - da - - - bor. A - bor. ____
T B

Final Fine

KEYBOARD/CHORAL

Vidi Aquam ("I Saw Water")

from Mass of Spirit and Grace

for Paul Szczerski and the gifts of friendship and inspiration

INTRO *Haunting and flowing, not too fast* ($\text{♩} = \text{ca. } 126$)

Ricky Manalo, CSP

Cantor/Choir Only

Soprano
Alto

Tenor
Bass

Keyboard

(Play twice through) **p** (Sing twice through)

Vi - di a - quam.

p

LATIN TEXT

Vidi aquam egredientem de templo
a latere dextro, alleluia:
et omnes, ad quos pervenit aqua ista,
salvi facti sunt, et dicent: alleluia, alleluia.

Confitemini Domino, quoniam bonus:
quotiam in saeculum misericordia ejus.

ENGLISH TRANSLATION

I saw water coming forth from the temple
from the right side, alleluia:
and all those to whom that water came
were saved, and they shall say: alleluia, alleluia.

Give praise to the Lord for He is good:
for His mercy endures forever.

Text: Vidi Aquam; English text, Ricky Manalo, CSP.
Music: Mass of Spirit and Grace; Ricky Manalo, CSP, © 2010, Ricky Manalo, CSP.
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VERSES: CANTOR/CHOIR

Soprano and Alto Unison

9

mp

S A

- 1. I saw wa - ter com - ing forth from the
 - 1. Vi - di a - quam e - gre - di - en - tem de
 2. And all those to whom that wa - ter came were
 2. Et o - mnes, ad quos per - ve - nit a - qua
 3. Give praise to the Lord, give praise to the Lord for
 3. Con - fi - te - mi - ni Do - mi - no, quo - ni - am

Tenor and Bass Unison

T B

- 1. I saw wa - ter
 - 1. Vi - di a - quam e -
 2. And all those to whom that
 2. Et o - mnes, ad quos per -
 3. Give praise to the Lord, give
 3. Con - fi - te - mi - ni

14

S A

1. tem - ple - from the right side, from the
 1. tem - plo - a la - te - re dex - tro, a
 2. saved, - and they shall say: al -
 2. i - sta, sal - vi fa - cti
 3. He is good: for His mer - cy en - dures, His
 3. bo - nus: quo - ni - am in

T B

1. com - ing forth from the tem - ple - from the
 1. gre - di - en - tem de tem - plo - - a
 2. wa - ter came were saved, - and
 2. ve - nit a - qua i - sta, - -
 3. praise to the Lord for He is good: for His
 3. Do - mi - no, quo - ni - am bo - nus: in

18

Soprano (S) Alto (A) Bass (T/B)

1. right side, al - le - lu - ia: _____
 1. la - te - re dex - tro, al - le - lu - ia: _____
 2. they shall say: al - le - lu - ia.
 2. sunt, et di - cent: al - le - lu - ia.
 3. mer - cy en - dures for - e - ver.
 3. sae - cu-lum mi - se - ri - cor - di - a e - jus.

to Refrain

REFRAIN: CANTOR/CHOIR/ASSEMBLY

23

Descant (Dsct.) Alto (S/A) Bass (T/B)

mf

Al - le - lu - ia, al - le - lu - ia,
 Al - le - lu - ia, al - le - lu - ia, al - le -

mf

29

al - le - lu - ia. Al - le - lu -

S
A

lu - ia. Al - le - lu - ia, al -

T
B

ia, al - le - lu - ia, al - le - lu

Choir splits

S
A

le - lu - ia, al - le - lu

Choir splits

T
B

38

Dsct. ia. _____

S A 1, 2, 3.
to Verses Final

Choir I Vi - di a - quam. Vi - di a - quam. quam.

T B

S A 1, 2, 3.
to Verses Final

Choir II ia. _____

T B

1, 2, 3.
to Verses Final

KEYBOARD/CHORAL

Penitential Act with Invocations
(Kyrie, Eleison)
from Mass of Spirit and Grace

With simplicity (♩ = ca. 80)

The Priest

D

mp

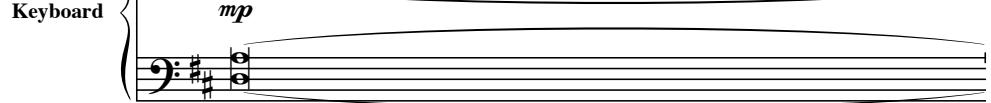
Melody

Ricky Manalo, CSP

Keyboard

Brethren (brothers and sisters), let us acknowledge our sins,

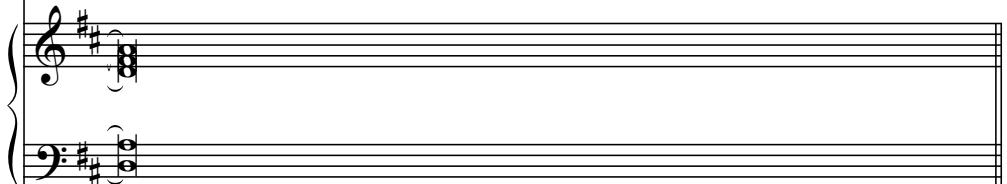
mp



2

A brief pause for silence.

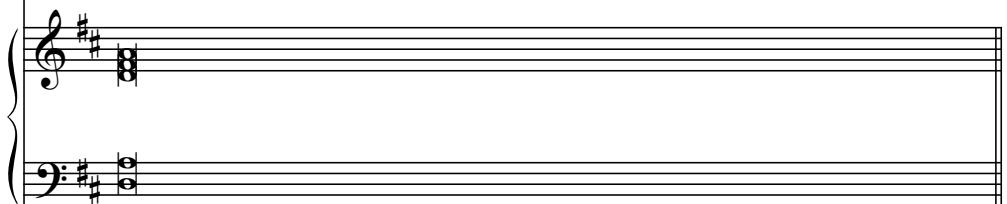
and so prepare ourselves to celebrate the sacred my-steries.



3

The Priest, or a deacon or another minister:

You were sent to heal the contrite of heart:



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Priest/Deacon/Minister:

4 D Gadd9 A Dadd9 D Gadd9 A 11/G G

SATB/Assembly:

Ky-ri-e, e - le - i-son.

Ky-ri-e, e - le - i-son.

Priest/Deacon/Minister:

8 B min B min A 6

You came to call sin - ners: Christ - e, e - le - i-son.

SATB/Assembly:

11 B min7 G M7/B B min A 6 F#m7/A

Christ - e, e - le - i - son.

Priest/Deacon/Minister:

13

F♯ min/A



You are seated at the right hand of the Father to inter - cede for us:
 Ky - ri - e, e - le - i - son.

Gadd9 G/A A D

SATB/Assembly:

17



Gadd9 G/A rit. A D

Ky - ri - e, e - le - i - son. rit.

The Priest

21 Gadd9 D/F#

mf

May almighty God have mercy on us, forgive us our sins,

SATB/Assembly:

23 E min7 D A sus4 D

and bring us to ev - er - last - ing life. A - men.

KEYBOARD/CHORAL

Penitential Act with Invocations

(Lord, Have Mercy)
from Mass of Spirit and Grace

With simplicity (♩ = ca. 80)

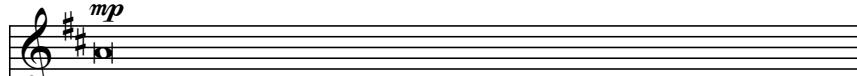
The Priest

Ricky Manalo, CSP

D

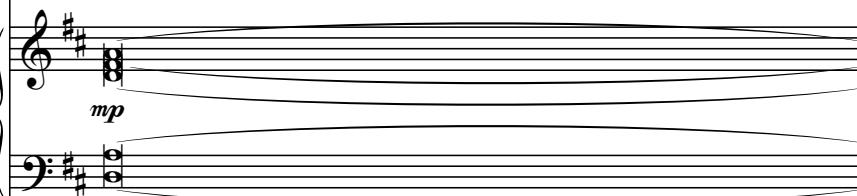
mp

Melody



Brethren (brothers and sisters), let us acknowledge our sins,

Keyboard



2

A brief pause for silence.

and so prepare ourselves to celebrate the sacred my - steries.



3

The Priest, or a deacon or another minister:

You were sent to heal the contrite of heart:



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Priest/Deacon/Minister:

4 D G add9 A D add9 *mp* D Maj7 G add9 A 11/G G

SATB/Assembly:

8 B min B min A 6

11 B min7 G M7/B B min A 6 F#m7/A

Priest/Deacon/Minister:

13 F#min/A

You are seated at the right hand of the Father to inter - cede for us:

14 Gadd9 G/A A D

SATB/Assembly:

17 Gadd9 G/A rit. D

The Priest

21 Gadd9 D/F#
mf

May almighty God have mercy on us,
forgive us our sins,

SATB/Assembly:

23 E min7 D A sus4 D
p

and bring us to ev - er - last - ing life.
A - men.

KEYBOARD/CHORAL
Through Composed Version

Glory to God
from Mass of Spirit and Grace

INTRO *Stately and moderate pace (♩ = c.a. 168)*

Ricky Manalo, CSP

Melody/
Guitar

Soprano
Alto

Tenor
Bass

Keyboard

D B min7 rit. A

f

rit.

rit.

f

rit.

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5 D a tempo B min7 G6 A7 E min

Glo - ry to God in the high - est, _____ and on earth

S A

T B

f a tempo

Glo - ry to God in the high - est, _____ and on earth

f a tempo

10 G/D C E min A sus4 A

peace — to peo - ple of — good will. _____ We

S A

T B

mf

peace — to peo - ple of — good will. _____ We

mf

mf

mf

15 D E min/D D A/D D F#min7

S
A
T
B

21 G G/B A sus4 A B min F#min <

S
A
T
B

26

Soprano (S): your great glo - ry, ____ Lord God, hea-ven - ly King, ____

Alto (A): your great glo - ry, ____ Lord God, hea-ven - ly King, ____

Tenor/Bass (T/B): your great glo - ry, ____ Lord God, hea-ven - ly King, ____

Piano: Chords: G, G/B, D, E min, E min7, A sus4. Dynamics: *mf*

32

Soprano (S): O God, Al - might - y Fa - ther. ____ Lord ____

Alto (A): O God, Al - might - y Fa - ther. ____ Lord ____

Tenor/Bass (T/B): O God, Al - might - y Fa - ther. ____ Lord ____

Piano: Chords: A, E min7, G/A, A sus4, A. Dynamics: *mf*

[37] D E min/D A/D D

S
A
T
B

[42] G A7 Dadd9/F# B min7 D/C C

S
A
T
B

48

C D/C E min B min7 A E min

mp

you take a - way the sins of the world, have mer - cy on

S
A
T
B

mp

53

A C D/C E min B min7 A

us; _____ you take a - way the sins of the world, re -

S
A
T
B

59 E min A C/G G G/A A

ceive our prayer; you are seat - ed at the right hand

S
A
T
B

65 E min B min7 C E min A sus4 A

— of the Fa - ther, have mer - cy on us. _____ For

S — of the Fa - ther, have mer - cy on us. _____ For

A

T — of the Fa - ther, have mer - cy on us. _____ For

B

Piano bass line:

{ B: G: D: G: B: G: D: G: B: }

71 D E min/D A/D D D 9/F#

you a - lone are the Ho - ly One, _____ you a - lone

S
A
T
B

77 G A sus4 A B min F# min G G/B

are the Lord, _____ you a - lone are the Most _____

S
A
T
B

83 D F# B min/F# F#7 B min B min/A E7/G#

poco rit. (a tempo)

S A T B

High, Je - - sus Christ, with the
High, Je - - sus Je - sus Christ, with the
T B Je - sus Christ,
poco rit. Je - sus Christ,
(a tempo)

88 D/A A/B B min B min/A E min7

Ho - ly Spi - rit, in the glo - ry of

S A T B

Ho - ly Spi - rit, in the glo - ry of

poco rit.

92

rit. G/A A sus4 A G/A A 7 D E min/A D *Fine*

God — the Fa-ther. A - men. —

S A *rit.* God — the Fa-ther. A - men. — *Fine*

T B *rit.* Fine

rit. Fine

The musical score consists of five staves. The top staff is for the piano, showing a bass line with sustained notes and chords. The second staff is for the Soprano (S), the third for the Alto (A), the fourth for the Tenor (T), and the fifth for the Bass (B). All voices sing the lyrics "God — the Fa-ther. A - men." The score includes dynamic markings like "rit." (ritardando) and "Fine". Chord progressions are indicated above the piano staff: G/A, A sus4, A, G/A, A 7, D, E min/A, and D.

KEYBOARD/CHORAL Refrain and Verses Version

Glory to God

from Mass of Spirit and Grace

INTRO *Stately and moderate pace ($\bullet = c.a. 168$)*

Ricky Manalo, CSP

Melody/
Guitar

f D B min7 E min7 A

Descant rit.

Soprano
Alto rit.

Tenor
Bass rit.

Keyboard *f* rit.

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Music: Mass of Spirit and Grace; Ricky Manalo, CSP, © 2007, 2010, Ricky Manalo, CSP.

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REFRAIN: 1st time: cantor, keyboard and tympani; thereafter: SATB and All Instruments

5 **D** *a tempo* B min7 G 6 A 7 E min

Glo - ry to God in the high - est, _____ and on earth

Glo - - - ry, glo - ry to God, _____

S
A
T
B

10 **G/D** **C** **E min**

1. **A sus4** **A** **D.S.** **poco rit.**

2 - 4 **A sus4** **A** **to Verses**

peace - to peo - ple of - good will. _____ will. _____

peace - to peo - ple of - good will. _____ will. _____

S
A
T
B

1. **D.S.** **poco rit.**

2 - 4 **to Verses**

peace - to peo - ple of - good will. _____ will. _____

S
A
T
B

1. **D.S.** **poco rit.**

2 - 4 **to Verses**

17 Final
A sus4 A rit. G/A A7 D E min/A D Fine

S
A
T
B

Final rit. Fine

will. A - - men.

will. A - - men.

rit.

Final rit. Fine

will. A - - men.

rit.

Final rit. Fine

will. A - - men.

rit.

VERSE ONE

23 *mf* D E min/D D A/D D F#min7

S
A
T
B

mf

We praise you, we bless you, we a - dore you, we

mf

We praise you, we bless you, we a - dore you, we

mf

Glory to God: Refrain/Verses (Keyboard/Choral)

30 G G/B A sus4 A B min F♯min7

S
A
T
B

35 G G/B D E min E min7

S
A
T
B

40 A sus4 A E min7 G/A A sus4 A *poco rit. D.S.*

King, _____ O God, Al - might - y Fa - ther. _____

S
A
T
B

poco rit. D.S.

poco rit.

D.S.

poco rit.

VERSE TWO

46 *mf* D E min/D A/D D

Lord Je - sus Christ, On - ly Be - got - ten Son, _____

S
A

mf

Lord Je - sus Christ, On - ly Be - got - ten Son, _____

T
B

mf

mf

Glory to God: Refrain/Verses (Keyboard/Choral)

52 G A7 Dadd9/F# B min7 D/C C

S
A
T
B

58 C D/C E min B min7 A E min A

mp

S
A
T
B

64

C D/C E min B min7 A E min

S
A
T
B

70

A *mf* C/G G G/A A

S
A
T
B

75 E min B min7 C E min A sus4 *poco rit. D.S.*

S — of the Fa - ther, have mer - cy on us. *poco rit. D.S.*

A — of the Fa - ther, have mer - cy on us. *poco rit.*

T — of the Fa - ther, have mer - cy on us. *poco rit.*

D.S.

poco rit.

VERSE THREE

81 D E min/D A/D D *f*

S For you a - lone are the Ho - ly One, *poco rit.* you a -

A For you a - lone are the Ho - ly One, *poco rit.* you a -

T For you a - lone are the Ho - ly One, *poco rit.* you a -

f

87 D 9/F# G A sus4 A B min F# min G G/B

S
A
T
B

94 D F# *poco rit.* B min/F# F#7 B min B min/A E7/G# D/A

(a tempo)

S
A
T
B

100 A/B B min B min/A E min7 G/A A sus4 A

poco rit. D.S.

Spi - rit, ____ in the glo - ry of God__ the Fa - ther.____

rit.

poco rit. D.S.

Spi - rit, ____ in the glo - ry of God__ the Fa - ther.____

rit.

poco rit.

D.S.

poco rit.

Keyboard/Choral

Alleluia

from Mass of Spirit and Grace

INTRO *With Majesty* ($\text{♩} = \text{ca. } 54$)

Ricky Manalo, CSP

Melody/ Cantor

Keyboard

5

REFRAIN: 1st time, Cantor alone

Mldy.

Dsct.

S A

T B

*mp - f**

The musical score consists of six staves. The top staff is for the Melody/Cantor, starting with a forte dynamic (f) and a key signature of two sharps. The second staff is for the Keyboard, also in two sharps. The third staff begins at measure 5, labeled '1st time, Cantor alone', with a forte dynamic (f). It includes vocal parts for Mldy. (Mezzo-Soprano), Dsct. (Descant), S (Soprano), and A (Alto). The fourth staff continues the vocal parts. The fifth staff starts with a forte dynamic (f) and includes T (Tenor) and B (Bass) parts. The sixth staff concludes with a dynamic marking of *mp - f**.

* First time with Cantor, *mp*, all other times, *f*.

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Alleluia: Keyboard/Choral (Manalo)

2

8

Mldy. A sus4 A Gadd9 A 6 A 7 Repeat after cantor D D.S. to Verses
ia! Al - le - lu - ia! ia! _____

Dsct. Al - le - lu - ia! Al - le - lu - ia! ia! _____
ia!

S A Al - le - lu - ia! Al - le - lu - ia! ia! _____
Repeat after cantor D.S. to Verses

T B ia!
{ Repeat after cantor D.S. to Verses

12

Mldy. Final D B min7 Gadd9 rit. A 6 A 7 D Fine
ia! Al - le - lu - ia! rit.

Dsct. ia! Al - le - lu - ia! rit.

S A Final rit. Fine
ia! Al - le - lu - ia!

T B rit. Final Fine
{ rit.

15 B min A/C[#] D G A D B min A E/G[#] A sus4 A *mf*

[Gospel verse text . . .] Al - le - lu - ia! [Text cont.]

S A

T B

20 Gadd9 D/F[#] E min7 D/F[#] E min7 A sus4 A *to Refrain***

Al - le - lu - ia!

S A

T B

Al - le - lu - ia!

*to Refrain***

mp

f

*to Refrain***

mp

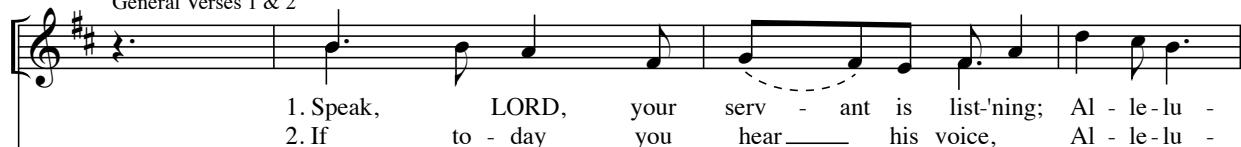
* This page serves as the choral template for all Gospel verses. General Gospel verses for the liturgical year follow this page. For the specific Gospel verse for each Sunday, Solemnity or Feast during the Seasons of Advent, Christmas, Easter, and Ordinary Time, see subsequent pages.

** Some Sunday verses may require a repeat of this section due to the length of text.

General Gospel Verses for the Liturgical Year*

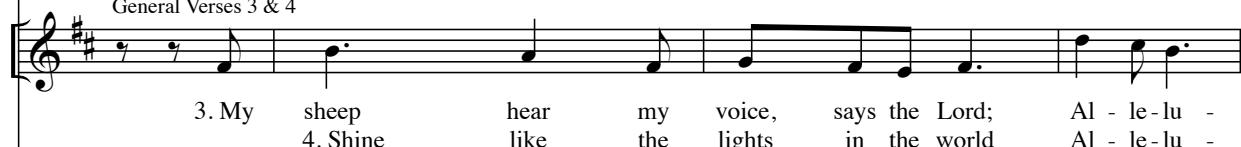
General Verses 1 & 2

Ordinary Time



General Verses 3 & 4

Ordinary Time



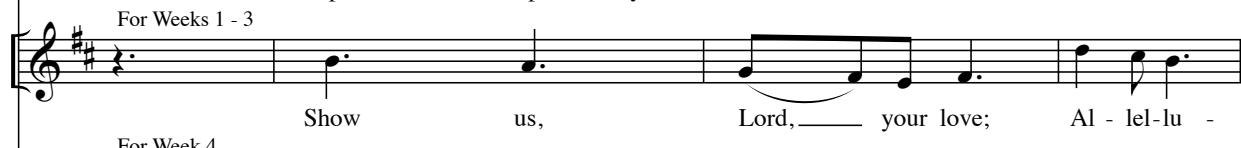
For Last Sundays

Ordinary Time



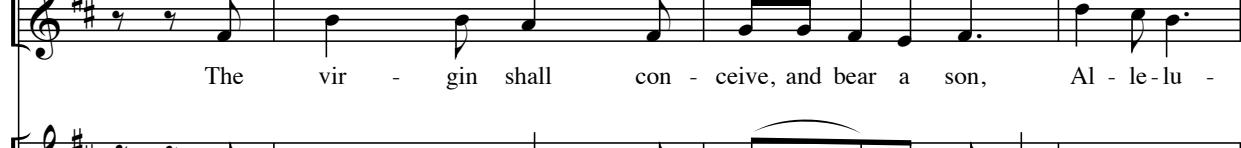
For Weeks 1 - 3

Advent Season I

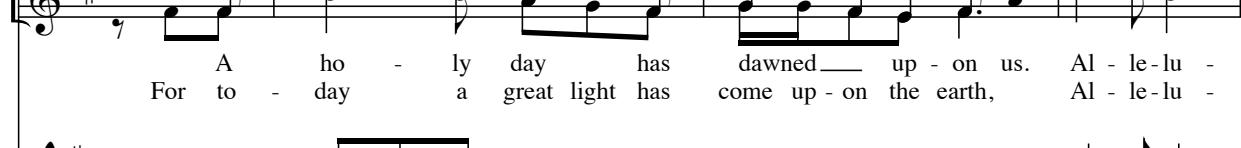


For Week 4

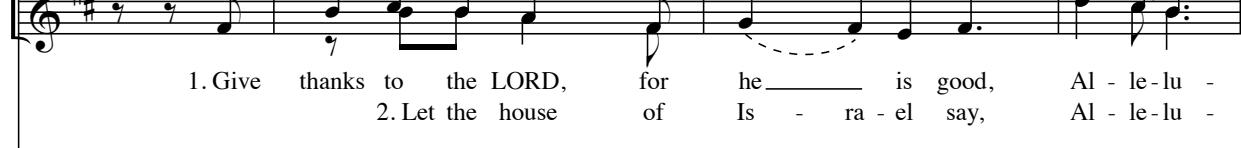
Advent Season II



Christmas Season



Easter Season



B min A/C# D G A D B min A E/G#



* For the specific Gospel verse for each Sunday, Solemnity or Feast during the Seasons of Advent, Christmas, Easter, and Ordinary Time, see ocp.org.

OT - 1 & 2 *to Refrain*

ia! you have the words of ev - er-last-ing life. Al-le-lu - ia!
 ia! hard - en not your hearts. Al-le-lu - ia!

OT - 3 & 4 *to Refrain*

ia! I know them, and they fol - low me. Al-le-lu - ia!
 ia! as you hold on to the word of life. Al-le-lu - ia!

OT - Last *to Refrain*

ia! and I will give you the crown of life. Al-le-lu - ia!
 ia! your re - demp - tion is near at hand. Al-le-lu - ia!

Advt I *to Refrain*

ia! and grant us your sal - va - tion. Al-le-lu - ia!

Advt II *to Refrain*

ia! and they shall name him Em - man - u - el. Al-le-lu - ia!

Chrsmss *to 2nd part/Refrain*

ia! Come, you na-tions, and a - dore the Lord. Al-le-lu - ia!
 ia! a great light has come up-on the earth. Al-le-lu - ia!

Easter *to 2nd part/Refrain*

ia! for his mer - cy en-dures for - e - - - ver. Al-le-lu - ia!
 ia! "His mer - cy en-dures for - e - - - ver." Al-le-lu - ia!

A sus4 A Gadd9 D/F# E min7 D/F# E min7 A sus4 A
mp *f* *to Refrain*

KEYBOARD/CHORAL

Easter Vigil Responsorial Psalm

from Mass of Spirit and Grace

Psalm 118:1–2, 16–17, 22–23

INTRO *With Majesty* ($\text{♩} = \text{ca. } 54$)

Ricky Manalo, CSP

The musical score consists of six staves. The top staff is for the keyboard, featuring a treble clef, a key signature of two sharps, and a dynamic of **f**. The second staff is for the melody (Mldy.), the third for the descant (Dsct.), the fourth for the soprano (S), the fifth for the alto (A), and the bottom staff for the tenor/bass (T/B). The vocal parts sing the refrain "Al - le - lu - ia!" in a call-and-response style. The keyboard part provides harmonic support with chords like D, B min, G, D/F#, E min7, A sus4, and A.

Refrain

Mldy. D B min G D/F# B min A E/G#

Dsct. Al - le - lu - ia! Al - le - lu - ia!

S A Al - le - lu - ia! Al - le - lu - ia!

T B Al - le - lu - ia! Al - le - lu - ia!

Keyboard Chords:

- 1st measure: D
- 2nd measure: B min
- 3rd measure: G
- 4th measure: D/F#
- 5th measure: E min7
- 6th measure: A sus4
- 7th measure: A

* First time with Cantor, **mp**, all other times, **f**.

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Easter Vigil Responsorial Psalm (Manalo)

2

8

Mldy. A sus4 A Gadd9 A 6 A 7 | Repeat after Cantor D D.S. | to Verses

Dsct. ia! Al - le - lu - ia! ia! _____

S A ia! | Repeat after Cantor D.S. | to Verses

T B ia! Al - le - lu - ia! ia! _____

Al - le - lu - ia! Al - le - lu - ia! ia! _____

ia!

Repeat after Cantor D.S. | to Verses

12

Mldy. Final D B min7 Gadd9 rit. A 6 A 7 D | Fine

Dsct. ia! Al - le - lu - ia! rit.

S A ia! Al - le - lu - ia! rit. | Final | Fine

T B ia! Al - le - lu - ia! rit. | Final | Fine

30104169

VERSE ONE: Cantor

15 *mf* B min A/C# D G A D B min A E/G# *f*

1a. Give thanks to the LORD, for he is good, Alleluia
1b. Let the house of Israel say, Alleluia

19 A sus4 A *mf* Gadd9 D/F# E min7 D/F#

ia!
ia!
for his
"His
mer - cy
mer - cy
en - dures
en - dures
for - e - ver.
for - e - ver."

ia!

Al - le - lu - ia!

ia!

mp

22 E min7

1. A sus4 A 2. A sus4 A
D.S.

Al - le - lu - ia!
Al - le - lu - ia!

S
A
T
B

VERSE TWO: Cantor

25 B min A/C# B min G A D B min A E/G#

2a. The right hand of the LORD has struck with power; Al - le - lu - ia!
2b. I shall not die, but live, Al - le - lu - ia!

S
A
T
B

29 A sus4 A *mf* Gadd9 D/F# E min7 D/F#

ia!
ia! the right hand of the LORD is e - xalt - ed.
ia! and de - clare the works of the LORD.

S
A

T
B

ia!

32 E min7 1. A sus4 2b. or D.S. 2. A sus4 A D.S.

Al - le - lu - ia!
Al - le - lu - ia!

S
A

T
B

Al - le - lu - ia!
ia!

1. 2b. or D.S. 2. D.S.

f

1. 2b. or D.S. 2. D.S.

30104169

VERSE THREE: Cantor

35 B min A/C# B min G A D B min A E/G#

3a. The stone which the build-ers re - ject - ed Al - le-lu -
3b. By the LORD has this been done; Al - le-lu -

39 A sus4 A mf Gadd9 D/F# E min7 D/F#

ia!
ia!

has be - come the corn - er - stone,
it is won - der - ful in our eyes,

ia!

Al - le-lu - ia!

ia!

The vocal parts (Soprano, Alto, Bass) provide harmonic support throughout this section.

Easter Vigil Responsorial Psalm (Manalo)

7

42 E min7

1. A sus4 A
3b. or D.S.

2. A sus4 A
D.S.

Al - le - lu - ia!
Al - le - lu - ia!

S
A
T
B

1. 3b. or D.S.
2.
D.S.

f

Al - le - lu - ia!
ia!

1. 3b. or D.S.
2.
D.S.

Keyboard/Choral

Lenten Gospel Acclamation

Ash Wednesday, 1st - 4th Sundays Lent

(♩ = ca. 92)

REFRAIN*

Ricky Manalo, CSP

The musical score for the Refrain section includes parts for Soprano, Alto, Tenor, Bass, and Keyboard. The keyboard part provides harmonic support. The vocal parts sing a four-note rhythmic pattern (quarter note followed by three eighth notes) in a steady eighth-note pulse. The lyrics "Glo - ry to you, Lord Je - sus Christ, Son of the liv - ing God." are repeated twice. The score is in common time, with key changes indicated above the staff.

The musical score for the Verses section continues with the same vocal parts (Soprano, Alto, Tenor, Bass) and keyboard accompaniment. The vocal parts sing a four-note rhythmic pattern. The lyrics "Glo - ry to you, Lord Je - sus Christ, Son of the liv - ing God." are repeated twice. The score includes a bracket labeled "to Verses" and "Final Ending". The final ending concludes with a "Fine" at the end of the staff.

*Consider singing Refrain and Verses a cappella. Otherwise, the keyboard accompaniment for the Refrain is provided.

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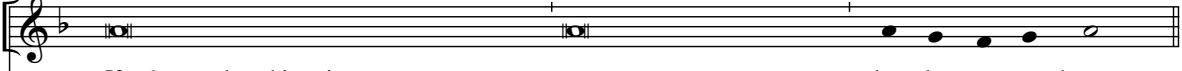
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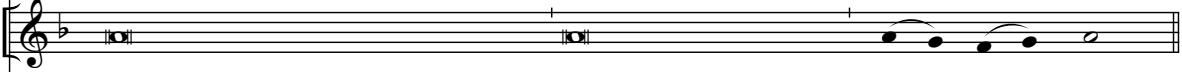
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VERSES

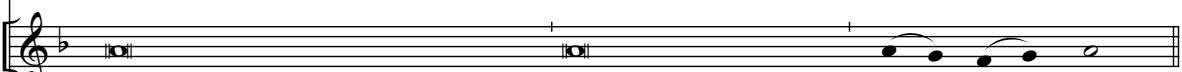
to Refrain

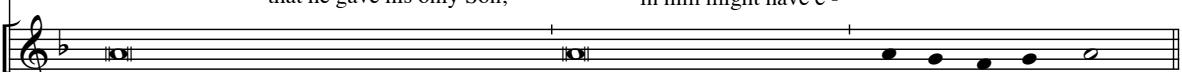
Ash Wed. 
If today you hear his voice,
har - den not your hearts.

1st Sun - A,B,C 
One does not live on bread alone,
but on every word
that comes forth from the
mouth of God.

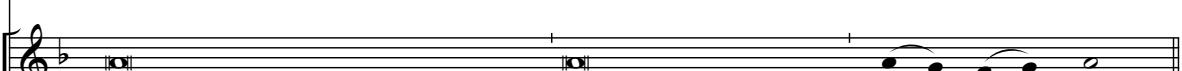
2nd Sun - A,B,C 
From the shining cloud
the Father's voice is heard:
This is my beloved Son, [A, C]  hear him.
[B] list - en to  him.

3rd Sun. - A 
Lord, you are truly the Savior of the world;
give me living water, that I may ne - ver thirst a - gain.

3rd Sun - B 
God so loved the world
that he gave his only Son,
so that everyone who believes
in him might have e -
ter - nal life.

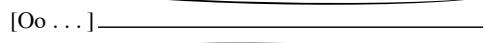
3rd Sun - C 
Repent, says the Lord; the kingdom of
heav - en is at hand.

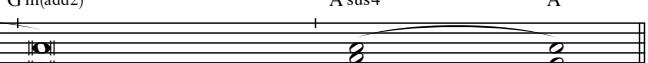
4th Sun - A 
I am the light of the world, says the Lord;
whoever follows me will
have the light of life.

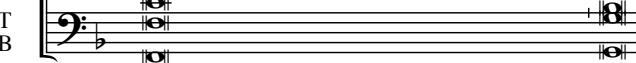
4th Sun - B 
God so loved the world
that he gave his only Son,
so that everyone who believes
in him might have e -
ter - nal life.

4th Sun - C 
I will get up and go to my Father
and shall say to him:
Father, I have sinned against
heav - en and a - gainst you.

Staggered breathing (a cappella or keyboard accompaniment):

S 
pp F 
[Oo . . .] 

A 
G m(add2) 
A sus4 
[Ah . . .] 

T 
pp 

Keyboard/Choral

Lenten Gospel Acclamation

5th Sunday Lent/Chrism Mass, Holy Thursday & Good Friday

(♩ = ca. 92)

REFRAIN*

Ricky Manalo, CSP

Musical score for the Refrain section. The score includes parts for Soprano, Alto, Tenor, Bass, and Keyboard. The keyboard part provides harmonic support. The vocal parts sing a three-part setting of the acclamation "Glor-y to you, Lord Je-sus Christ, Son of the liv-ing God". The score is in common time, with key changes indicated above the staves. The vocal parts enter at measure 5.

5 D min B♭ F/A G min7 C F/A B♭ F/A B♭ F/C A sus4 A

Soprano Alto

Tenor Bass

Keyboard

Glo - ry to you, Lord Je - sus Christ, Son of the liv - ing God.
Glo - ry to you, Lord Je - sus Christ, Son of the liv - ing God.

Musical score for the Verses section. The score includes parts for Soprano, Alto, Tenor, Bass, and Keyboard. The keyboard part provides harmonic support. The vocal parts sing a three-part setting of the acclamation "Glor-y to you, Lord Je-sus Christ, Son of the liv-ing God". The score is in common time, with key changes indicated above the staves. The vocal parts enter at measure 5.

5 D min B♭ F/A G min7 C F B♭ C D min Final Ending B♭ C D min Fine

S A

T B

Glo - ry to you, Lord Je - sus Christ, Son of the liv - ing God. Son of the liv - ing God.

*Consider singing Refrain and Verses a cappella. Otherwise, the keyboard accompaniment for the Refrain is provided.

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VERSES

to Refrain

5th Sun - A

I am the resurrection and the life, says the Lord: whoever believes in me, even if he dies, will never die.

5th Sun - B

Whoever serves me must follow me, says the Lord; and where I am, there also will my servant be.

5th Sun - C

Even now, says the Lord, return to me with your whole heart; for I am gracious and merciful.

Palm Sun - A,B,C

Christ became obedient to the point of death, even death on a cross, Because of this, God greatly exalted him and bestowed on him the name which is above every name.

Chrism Mass - A,B,C

The Spirit of the Lord is upon me for he sent me to bring glad tidings to the poor.

Holy Thursday

I give you a new commandment, says the Lord: love one another as I have loved you.

Good Friday

Christ became obedient to the point of death, even death on a cross, Because of this, God greatly exalted him and bestowed on him the name which is above every other name.

Staggered breathing (a cappella or keyboard accompaniment):

S A

pp F [Oo . . .] Gm(add2) [Ah . . .] *A sus4* *A*

T B

pp F [Oo . . .] Gm(add2) [Ah . . .]

KEYBOARD/CHORAL

Preface Dialogue

from Mass of Spirit and Grace

$\bullet = 144$

Ricky Manalo, CSP

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KEYBOARD/CHORAL

Holy
from Mass of Spirit and Grace

INTRO: *Moderate, not rushed* ($\text{♩} = \text{ca. } 144$)

Ricky Manalo, CSP

Melody

Soprano
Alto

Tenor
Bass

Keyboard

f

D B min7 E min7 A

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5

mf

D B min B min7 E min A sus4 A B min E min G/D

Ho - ly, Ho - ly, Ho - ly Lord God of

mf

S
A

T
B

mf

A min/C A G FMaj7 G FMaj7 G G/A A

hosts. Hea-ven and earth are full of your glo - ry.

hosts.

God of hosts. Hea-ven and earth are full of your glo - ry.

hosts.

mf

S
A

T
B

mf

17

B min F# min G G/B D/A B min Gadd9 G

— Ho - san - na, ho - san - na, ho - san - na

S A T B

— Ho - san - na, ho - san - na, ho - san - na

f

23

F# min/A A D *mf* C D/C E min C D/C C

in the high - est. Blessed is he who comes in the

S A T B

in the high - est. Blessed is he who comes in the

mf

p

29 G/B A min G A sus4 A f B min F#min G

name of the Lord. Ho - san - na, ho - san -

Lord.

name of the name of the Lord. Ho - san - na, ho - san -

Lord.

35 D/A B min Gadd9 *rit.* G F#min/A A D

na, ho - san - na in the high - est.

rit.

na, ho - san - na in the high - est.

rit.

*The Full Score (C instr., trumpets, trombones, tympani, and handbells) features the option for an extended ending of 4 additional measures. If you choose extension, disregard fermata and allow instruments to finish piece.

KEYBOARD/CHORAL

We Proclaim Your Death
from Mass of Spirit and Grace

Ricky Manalo, CSP

The Priest
D

INTRO: ($\text{♩} = \text{ca. } 144$)
D Gadd9 A7

The Assembly
D Gadd9/D

mf

Melody

The mys-te - ry of faith We pro - claim__ your

Soprano
Alto

mf

We pro - claim__ your

Tenor
Bass

mf

Keyboard

A/D E min/D D G A7 B min7

Death, O Lord, _____ and pro - fess your Re - sur - rec - tion__

Death, O Lord, _____ and pro - fess your Re - sur - rec - tion__

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12 D/A Gadd9 G/B A A/G Dadd9/F♯ B min7 D/A

17 Gadd9 *rit.* A 6 A 7 D

til you come a - - - gain.

rit.

til you come a - - - gain.

rit.

Keyboard/Choral

When We Eat This Bread

from Mass of Spirit and Grace

Ricky Manalo, CSP

The Priest **INTRO:** ($\text{♩} = \text{ca. } 144$) **The Assembly**

D E min/A A7 D E min/D

Melody

Soprano
Alto

Tenor
Bass

Keyboard

The mys-te-ry of faith When we eat this
When we eat this

mf

mf

mf

mf

6 A/D E min/D D A7/D B min7 D/A G

Bread and drink this Cup, we pro - claim your

Bread and drink this Cup, we pro - claim your

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I1

A B min7 D/A Gadd9 A 7

Death, O Lord, _____ un - til you come a -
O Lord, _____
Death, pro - claim your Death, un - til you come a -
O Lord, _____

I6

Dadd9/F♯ B min7 Gadd9 rit. A 6 A 7 D

gain, _____ un - til you come a - gain.
gain, _____ rit.
come a - gain, un - til you come a - gain.
gain, _____

come a - gain, rit. rit.

KEYBOARD/CHORAL

Save Us, Savior

from Mass of Spirit and Grace

Ricky Manalo, CSP

The Priest
D min

INTRO: ($\text{♩} = \text{ca. } 126$)

E dim/A A7 **The Assembly**
D min *mp*

Melody: The mys - te - ry of faith. Save us,

Soprano Alto: Save us,

Tenor Bass: Save us,

Keyboard: (Accompaniment staff)

5 E dim/G A A7/C♯ D min D min/C G min

Sa - vior of the world, for by your Cross and

Sa - vior of the world, for by your Cross and

(Accompaniment staff)

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10

C F D min B♭ C

Re - sur - rec - tion _____ you have set us

Re - sur - rec - tion _____ you have set us

15

F D min B♭ *rit.* A7 D min

free, _____ you have set us free. _____

free, _____ *rit.*

free, set us free, _____ you have set us free. _____

free, _____ *rit.*

Doxology and Amen

From Mass of Spirit and Grace

Ricky Manalo, CSP

The Priest

Through him, and with him, and in him, O God, almighty - y Father,
D F# min

mp

cresc.

in the unity of the Ho - ly Spir - it, all glory and ho - nor is yours,

G D/F# B min7 A/C#

cresc.

INTRO TO AMEN

Moderate, not rushed (♩ = ca. 144)

rit.

f a tempo

for - e - ver and ev - er.

G Maj7 A 6 A D E min/A A 7

rit.

f a tempo

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§ D B min7 A A7 D B min A E/G#

7 A sus4 A7 Gadd9 *rit.* A 6 E min/A 1.* D E min/A A7 *D.S.* Final D

S men! _____

A men! _____

T men! _____

B men! _____

S men! _____

A men! _____

T men! _____

B men! _____

S men! _____

A men! _____

T men! _____

B men! _____

S men! _____

A men! _____

T men! _____

B men! _____

* Consider repeating during Easter and Christmas Seasons, as well as Solemnities and Feasts.
Otherwise, skip 1st ending and proceed to Final.

Keyboard/Choral

The Lord's Prayer

from Mass of Spirit and Grace

Gentle rubato ($\text{♩} = \text{ca. } 80$)

Ricky Manalo, CSP

Melody *p* D D/C♯ B min A 6 G A 7 D

Soprano Alto

Tenor Bass

Keyboard *p*

5 D D/C♯ B min A 6 G A 7

Our Fa - ther, ___ who art in heav-en, hal - lowed be ___ thy

S A *p*

T B *p*

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The Lord's Prayer: Keyboard/Choral (Manalo)

9 D F[#]min B min A 6

name; thy king-dom come; thy will be done on

S
A
T
B

12 G 6 A 7 D sus4 D *mp* B min F[#]min

earth as it is in heav-en. Give us this day our—

S
A
T
B

The Lord's Prayer: Keyboard/Choral (Manalo)

3

15 E min A 7 D G A 7 B sus4 B

dai - ly bread; and for - give us our tres - pass - es as

S
A

dai - ly bread; and for - give us our tres - pass - es as

T
B

18 E min7 A A/C# D sus4 D B min A 6

we for-give those who trespass a - gainst us; _____
us;

S
A

we for-give those who trespass a - gainst a - gainst us;
us;

T
B

The Lord's Prayer: Keyboard/Choral (Manalo)

21

G A D/F# B min B min/A E min7

S
A
T
B

and lead us not in - to temp-ta-tion, _____ but de - liv-er us from

and lead us not in - to temp-ta-tion, _____ but de - liv-er us from

25

G/A A7 D D/C# B min A 6 G rit. A7 D

S
A
T
B

e - - - - vil.

e - - - - vil.

T
B

rit.

The Lord's Prayer: Keyboard/Choral (Manalo)

5

30

mf G A B min F \sharp min7 B min

For the king-dom, the power, and the glo - ry are yours,
For the king-dom, the power, and the glo - ry are yours,
For the king-dom, the power, and the glo - ry are yours,

now and for ev - er, now and for ev - er,

The Lord's Prayer: Keyboard/Choral (Manalo)

39

E min7 G A 6 A 7 D D/C♯ B min A 6 G *rit.* A 7 D

now and for - ev - er.

S A

T B

rit.

Keyboard/Choral

Lamb of God

from Mass of Spirit and Grace

Gentle and tender, not rushed (♩ = ca. 96)

Ricky Manalo, CSP

INTRO

The introlude consists of a piano part and a vocal part. The piano part starts with a forte dynamic (f) on the first beat of each measure. The vocal part enters on the second beat of the fourth measure, marked with a fermata over the note and the instruction "a tempo". The vocal line follows the piano chords.

The choir part begins at measure 9 with a piano dynamic (p). The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics "Lamb of God, you take away the sins" in a three-measure phrase. This is followed by a repeat sign (§) and another three-measure phrase of the same lyrics. The piano accompaniment provides harmonic support throughout the section.

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Lamb of God: Keyboard/Choral (Manalo)

14 A/G F[#]min7 B min7 Gadd9 D/F[#]

S — of the world: have mer - cy on us.

A sins, the sins of the world: have mer - cy on us.

T sins, the sins of the world: have mer - cy on us.

B sins, the sins of the world: have mer - cy on us.

{

19 Gadd9 D/F[#] E min7 A sus4 A D.S. Final D *a tempo* E min/D A/D

S — Lamb of God, you take a -

A Lamb of God, you take a -

T Lamb of God, you take a -

B Lamb of God, you take a -

{

D.S. Final rit. a tempo

26

Soprano (S) vocal line: way the sins _____ of the world: _____ grant us _____

Alto (A) vocal line: way the sins. the sins, the sins of the world: grant us

Tenor (T) vocal line: way the sins. the sins, the sins of the world: grant us

Bass (B) vocal line: way the sins. the sins, the sins of the world: grant us

Piano harmonic progression: E min/D, G, A/G, F# min7, B min7, Gadd9, A 6, A

33

Soprano (S) vocal line: peace, _____ grant us peace. _____

Alto (A) vocal line: peace, _____ grant us peace. _____

Tenor (T) vocal line: peace, _____ grant us peace. _____

Bass (B) vocal line: peace, _____ grant us peace. _____

Piano harmonic progression: B min7, B min/A rit., Gadd2, A sus4, A, D a tempo, E min/D, A/D, E min/A, D